

# WRITING the INNER LANDSCAPE

Cyclones disrupt, drought dries the spirit, rain brings moisture...

Where, and how, do we locate ourselves in the ecology of our soul?

A writing workshop exploring the use of image and metaphor from the natural world as bridge to the inner life, memoir and creativity.

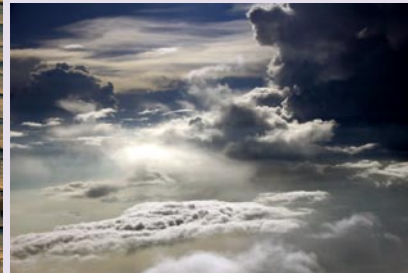
*led by Jacqueline Feather*

**MAY 16, 2009**

**Time: 10am – 3pm    Fee: \$65    CEU's: 4.5**

**Ojai Valley Woman's Club: 441 E. Ojai Ave. Ojai**

**To register please go to [www.instituteforculturalchange.org](http://www.instituteforculturalchange.org)**



The day will consist of exercises using images from nature to explore ways a writer might use the elements from the natural world, such as weather patterns of mood, climates of perception, to deepen the visual, mythical and emotional content in their work.



Jacqueline Feather, Ph D., a native New Zealander, is an award-winning screenwriter in film, television and animated feature films. A sampling of her work includes: *The Quest for Camelot*, *A Time to Say Goodbye*, *Dawn's Early Light* and *My Father, My Son*, both of which she was nominated for the Writer's Guild Award and *Onassis-The Richest Man in the World*, for which she won the Writer's Guild Award. Jacqui has guest lectured at the University of Milan, the N.Z. Writers' Foundation, and leads an ongoing personal writing group. Her Master and Doctorate degrees are in Mythological Studies with Emphasis in Depth Psychology and she holds a M.A. in

Counseling Psychology from Pacifica Graduate Institute. Jacqui is currently in Jungian Analyst Training at the Jungian Study Center of Southern California.